

# J O E S C H E R M O L Y

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## Education

- Northwestern University - Bachelor of Arts in Theatre and Art History  
Studied with Dan Ostling, Todd Rosenthal, and Shozo Sato

## Production History (selected)

Production	Position	Director	Organization
Puff: Believe it or Not	Set Designer	Nick Sandys	Remy Bumppo Theatre
Yasmina's Necklace	Set Designer	Ann Filmer	Goodman Theatre
Lela & Co	Set Designer	Robin Witt	Steep Theatre
Picnic	Set Designer	Will Davis	American Theatre Company
Fable-ous	Set and Projections	Heather Currie	Lifeline Theatre
The Temperamentals	Set Designer	Andrew Volkoff	About Face Theatre
Pirandello's Henry IV	Set Designer	Nick Sandys	Remy Bumppo Theatre
Hand to God	Set Designer	Gary Griffin	Victory Gardens Theatre
Naperville	Set Designer	Jeremy Wechsler	Theatre Wit
Equity Jeff Award			
Jason and the Argonauts	Set and Puppets	Loren Meeker	Lyric Opera of Chicago
Constellations	Set Designer	Jonathan Berry	Steppenwolf Theatre
Midnight Cowboy	Set Designer	Christopher Walsh	Lifeline Theatre
Pocattello	Set Designer	Jonathan Berry	Griffin Theatre
Non-Equity Jeff Nom			
Le Switch	Set Designer	Stephen Brackett	About Face Theatre
The Curious Case of the Watson Intelligence	Set Designer	Jeremy Wechsler	Theatre Wit
Equity Jeff Nom			
American Idiot	Set Designer	Steven Wilson	The Hypocrites
Body and Blood	Set Designer	Marti Lyons	The Gift Theatre
Travesties	Set Designer	Nick Sandys	Remy Bumppo Theatre
Samsara	Set Designer	Seth Bockley	Victory Gardens Theatre
Mr Burns, a post-electric play	Set Designer	Jeremy Wechsler	Theatre Wit
Titanic	Set Designer* and TD	Scott Weinstein	Griffin Theatre Company
Stupid Fucking Bird	Set Designer*	Jonathan Green	Sideshow Theatre
Principal Principle	Set Designer*	Scott Bishop	Stage Left
Thinner Than Water	Set Designer*	John Gawlik	The Gift Theatre
Seven Homeless Mammoths	Set Designer*	Jeremy Wechsler	Theatre Wit
Wander New England			
The Tale of Two Cities	Set Designer* and TD	Elise Kauzlaric	Lifeline Theatre
The Seafarer	Set Designer*	Matthew Miller	Irish Theatre of Chicago
25th Annual ... Spelling Bee	Set Designer*	Scott Weinstein	Griffin Theatre Company
The Dead Prince	Set Designer*	Paul Holmquist	Strange Tree Group
Reverb	Set Designer*	Jonathan Berry	Redtwist Theatre
Rabbit	Set Designer*	Elly Green	Stage Left Theatre

In a Garden	Set Designer*	Lou Contey	A Red Orchid Theatre
Completeness	Set Designer	Jeremy Wechsler	Theatre Wit
	Equity Jeff Nom		
Flare Path	Set Designer*	Robin Witt	Griffin Theatre Company
	Non-Equity Jeff Nom		
The City and The City	Set Designer* and TD	Dorothy Milne	Lifeline Theatre
Idomeneus	Set Designer*	Jonathan Green	Sideshow Theatre
Punk Rock	Set Designer*	Jonathan Berry	Griffin Theatre Company
Beyond the Horizon	Set Designer*	Lou Contey	Eclipse Theatre Company
Pinocchio/Frankenstein	Set Designer*	Greg Allen	Neo-Futurists
The Count of Monte Cristo	Set Designer* and TD	Paul Holmquist	Lifeline Theatre
The Ugly One	Set Designer*	Seth Bockley	Sideshow Theatre
No More Dead Dogs	Set Designer* and TD	Dorothy Milne	Griffin Theatre Company
The Trestle at Pope Lick Creek	Set Designer*	Jonathan Berry	Eclipse Theatre Company
Port	Set Designer* and TD	Jonathan Berry	Griffin Theatre Company
The Master & Margarita	Set Designer* and TD	Lou Contey	Strawdog Theatre
	2008-2010 (London)		
In The Blood (UK Premiere)	Set Designer* and TD	Dan Burgess	Finborough Theatre
The Aliens	TD	Peter Gill	Bush Theatre
Like a Fishbone	Asst. Designer, TD	Josie Rourke	Bush Theatre
You May Go Now	Set Designer* and TD	Ellie Browning	Finborough Theatre
Breathing Irregular	Senior Technician	Carrie Cracknell	Gate Theatre
The Kreutzer Sonata	Senior Technician	Natalie Abrahami	Gate Theatre
	2007-2008 (Chicago)		
Sweet Confinement	Set Designer* and TD	Anna Bahow	Sinnerman Ensemble
	After Dark Award		
Richard III	Set Designer* and TD	Nic Dimond	Strawdog Theatre Company
The Constant Wife	Set Designer*	Paul Holmquist	Griffin Theatre Company
	After Dark Award		
Orphan Train	Set Designer	Rives Collins	Northwestern University

\* incl. scenic painting

### Theatre Employment History

- Lifeline Theatre Chicago, IL
  - o Technical Director Sep 2011 – Present
- National High School Institute (Cherubs) Northwestern University, Evanston, IL
  - o Set Designer Summers 2012, 2013

### Skills

AutoCAD, Photoshop, After Effects, QLab  
 Hand Drafting, drawing, painting, rendering, model building  
 Carpentry, scenic painting, puppet building, MIG welding, sewing

### References

Jonathan Berry  
 Freelance Director  
 jdb101@gmail.com

Dorothy Milne  
 Artistic Director  
 Lifeline Theatre (Chicago)  
 dorothy@lifelinetheatre.com

